

# Nicole Hill

## Education

North Carolina School of the Arts

## Union Affiliations

Actors Equity Association	Active Member
IATSE Local 764	Inactive Member

## Professional Experience – Broadway

<b>Bring in Da Noise Bring in Da Funk</b>	The Ambassador Theatre April 1996 – September 1996	The Public Theater Supervisor Losa Daniello/Ellen Lee
<b>Victor Victoria</b> Day Work	The Marques Theater Oct 25, 1995 - November 1995	
<b>The Piano Lesson</b> Star Dresser S. Epatha Merkison	The Walter Kerr Theater April 1990 – January 1991	Lloyd Richards, Yale Repertory Supervisor Linda Lee
<b>Once on This Island</b> Sub Dresser	The Booth Theater 1991	

## Professional Experience – Off Broadway

<b>Full Gallop</b> Dresser	Westside Theatre 1996/London 1998	Manhattan Theatre Club
<b>Nunsense</b> Daywork	Cherry Lane Theater 1991 - 1994	Nunsense Theatrical Company
<b>Vampire Lesbians of Sodom</b> Wardrobe Supervisor, wig maintenance	Provincetown Playhouse 1985 - 1989	Charles Busch
<b>Times Square Angel</b> Wardrobe Supervisor, wig maintenance	Provincetown Playhouse 1985	Charles Busch
<b>One Mo' Time</b> Wardrobe Supervisor	The Bottom Line 1986	Vernel Bagneris
<b>Gidget Goes Psychotic</b> Wardrobe Supervisor, wig maintenance	Limbo Lounge 1986	Charles Busch
<b>Lilydale</b> Star dresser Molly Ringwald Wardrobe Supervisor, wig maintenance	The Samuel Becket Theater 1986	JR Productions
<b>Psycho Beach Party</b> Wardrobe Supervisor, wig maintenance	The Players Theater 1987	Charles Busch

## Professional Experience – Other Venues

**Brooklyn Academy of Music 1990 – 2000** (Dresser for innumerable events including:

The Joffrey Ballet, Peter Brook's - The Man Who Mistook His Wife For a Hat,

Mark Morris Dance Company – The Hard Nut, Pina Bauch, The Black Rider, Twyla Tharp

Dance Theatre of Harlem 25<sup>th</sup> Anniversary - The Harlem Nutcracker, Martha Graham

## **The Cathedral of Saint John the Devine**

Stabat Mater - Wardrobe Supervisor

## **Other Experience**

### **The New York Neo Futurists**

Too Much Light Makes the Baby Go Blind

Writer – Performer.

2010 - 2015

### **Rockefeller Foundation Communication for Social Change**

HIV/AIDS Community Road Show

Stage Manager - Props mistress

### **The John Houseman Theater**

Sub House Manager/Head Usher

### **TR Broadway Refreshments**

Bartender - Phantom of the Opera